

# BABEȘ-BOLYAI UNIVERSITY



## Bobi Pricop

**Associate Lecturer**

**Faculty of Theatre and Film, Babeș-Bolyai University, Cluj-Napoca  
(currently pursuing a PhD)**

### 1. PERSONAL INFORMATION

- Contact information
  - **Email:** bobipricop@gmail.com
  - **Phone:** 0722755157
  - **Institutional address:** No. 4 Mihail Kogălniceanu Street, Cluj-Napoca, Romania
- Website or academic profiles
  - **ORCID:**
  - **ResearcherID:**

### 2. RESEARCH INTERESTS

Theatre directing

Digital performance

Immersive theatre

New media in performing arts

### 3. ARTISTIC STATEMENT

My directorial approach explores the intersection between new technologies and theatrical language, aiming to create experiences that challenge the audience's perception. I frequently work with innovative forms and interdisciplinary collaborations, addressing themes such as identity, boundaries, and alternative realities.

### 4. EDUCATION

2020 – 2025: PhD in Theatre and Performing Arts, University of Arts, Târgu-Mureş.

2011 – 2013: MA in Theatre Directing, UNATC Bucharest.

2008 – 2011: BA in Theatre Directing, UNATC Bucharest.

2005 – 2008: BA in Acting, Spiru Haret University, Bucharest.

## 5. ACADEMIC POSITIONS & EMPLOYMENT

**2024 – present**

**Artistic Director.** Teatrul Regina Maria, Oradea, Romania.

**2022 – present**

**Lecturer (Associate Professor).** Faculty of Theatre and Film, Babeş-Bolyai University, Cluj-Napoca, Romania.

**2014 – present**

**Resident Director.** Marin Sorescu National Theatre, Craiova, Romania.

## 6. PUBLICATIONS

### 6.1. Books

None to date

## 7. ARTISTIC PRACTICE

### 7.1. Artistic Production Credits

**2025**

*Director.* Tim Crouch. *Toto.* Teatrul Masca, Bucharest.

**2024**

*Director.* Patrick Ness. *Şapte minute după miezul nopţii.* Teatrul Excelsior, Bucharest.

*Director.* *Frumoasa şi bestia.* Teatrul Țândărică, Bucharest.

*Director.* *In Between.* MINA Museum, Bucharest.

*Director.* Eugène Ionesco. *Lecția.* Teatrul Național „Marin Sorescu”, Craiova.

**2023**

*Director.* David Greig, after Stanisław Lem. *Solaris.* Teatrul Excelsior,

Bucharest.

*Director.* Ivan Vîrîpaev. *Neliniște*. Teatrul Odeon, Bucharest.

## **2022**

*Director.* Florian Zeller. *Fiul*. Teatrul Regina Maria, Oradea.

*Director.* Sarah Kane. *Blasted*. Teatrul „Andrei Mureșanu”, Sfântu Gheorghe.

## **Earlier significant credits**

*Director.* Harold Pinter. *Trădare*. Teatrul Național Târgu-Mureș (2021).

*Director.* Ionuț Sociu. *Ziua Z*. Teatrul de Stat Constanța (2021), awarded Best Theatre TV Show at UNITER Awards 2022.

*Director.* Antoine de Saint-Exupéry. *Micul prinț*. Teatrul Gong, Sibiu (2020).

*Director.* Ferdinand von Schirach. *Teroare*. Teatrul Național Târgu-Mureș (2018).

*Director.* Mark Haddon. *O întâmplare ciudată cu un câine la miezul nopții*. Teatrul Național București, multiple awards.

*Director.* Elise Wilk. *Pisica verde*. Teatrul „Luceafărul”, Iași, UNITER nomination and festival awards.

*Director.* Mihaela Michailov. *Profu' de religie*. Produced by Teatrul Național „Marin Sorescu” and broadcast by Romanian Television. Presented at the New Plays from Europe Biennale, Wiesbaden (2013–2014).

*Director.* Alina Nelega. *Amalia respiră adânc*. Théâtre Les Déchargeurs (2013) and Le Guichet Montparnasse (2016), Paris.

*Director.* Edna Mazya. *Jocuri în curtea din spate*. Graduation show, UNATC (2011). Produced by Teatrul Act, Bucharest. Multiple national awards.

## **7.2. Artistic Residencies & Workshops**

### **2014**

#### **Participation in the New Plays from Europe Biennale, Wiesbaden (Germany)**

Invited with the production *Profu' de religie* (*The Religion Teacher*) by Mihaela Michailov. The performance, produced by the National Theatre “Marin Sorescu” in Craiova, was broadcast by the Romanian Television and received the Public's Award (2nd place) at the Biennale.

### **2014–2015**

#### **Festival workshops and juried participation (multiple cities, Romania)**

As part of the national and international touring of *Profu' de religie*, *Pisica verde* (*The Green Cat*), and *Ashes Afar*, Bobi Pricop was involved in several artist talks, post-show discussions, and festival workshops, including at:

Festivalul de Teatru Scurt, Oradea (Award for Best Director)

Excelsior TeenFest, Bucharest (Award for Best Direction)

Festivalul Național de Comedie, Galați (Special Jury Prize)

Bucharest Fringe – *Ashes Afar* received Best Performance, Best Actress, and Best Playwriting awards

## **2013–2014**

### **Festival Off d'Avignon, France**

Invited with *Amalia respiră adânc* by Alina Nelega, performed at Théâtre Les Déchargeurs and later revived in 2016 at Théâtre Le Guichet Montparnasse, Paris.

## **8. GRANTS, FELLOWSHIPS & AWARDS**

2022: UNITER Award for Best Theatre TV Show (*Ziua Z*)

2021: "Iulian Vișa" Award – FITS Sibiu

2015: Special Jury Prize – Festivalul Național de Comedie, Galați (*Profu' de religie*)

2015: Directing Prize – Excelsior Teenfest, București (*Profu' de religie*)

2014: Directing Award – Festivalul de Teatru Scurt, Oradea (*Profu' de religie*)

2012: Best Directing – Festivalul de Teatru Scurt, Oradea (*Jocuri în curtea din spate*)

2011: Best Directing Award – UNATC Graduation Gala (*Jocuri în curtea din spate*)

2011: Best Director – Undercloud Festival, București (*Jocuri în curtea din spate*)

Since 2017: Nominated for the "New Theatrical Realities" European Prize

## **9. CONFERENCES & PRESENTATIONS**

## **2022**

Presentation of the VR performance project *Territories and Digital Borders*, developed in collaboration with the 4Culture Association, Bucharest, Romania.

## **2013**

Participation in the *New Plays from Europe* Biennial, Wiesbaden, Germany, with the performance *Profu' de religie* by Mihaela Michailov, selected for the festival.

## **10. TEACHING EXPERIENCE**

### **2022 – present**

**Associate Teaching Staff**, Faculty of Theatre and Film, Babeş-Bolyai University, Cluj-Napoca, Romania

Teaching and mentoring BA and MA students in theatre directing and performance. Responsibilities include coordinating practical directing labs and contributing to artistic training within the university.

### **Workshops and Mentorship**

In addition to his academic involvement, Bobi Pricop has contributed to artist development through workshops, talks, and mentoring, particularly within the framework of Theatre Networking Talents (TNT), the international festival for emerging directors he has directed since 2019.

## **11. THESIS AND DISSERTATION SUPERVISION**

**None to date**

## **12. SERVICE TO THE PROFESSION**

Director, Theatre Networking Talents – International festival dedicated to emerging theatre directors, hosted by the Marin Sorescu National Theatre, Craiova, Romania.

Responsible for curating the festival program, developing international partnerships, coordinating artistic activities, and mentoring participating artists since 2019.

### **12.3. Memberships in professional associations**

**Not currently listed.**

## **13. OUTREACH & PUBLIC ENGAGEMENT**

**13.1. Public lectures, interviews, media appearances**

**13.2. Community engagement projects**